

Spring 1-15-2000

ENG 3001-003: Advanced Composition

Gregg Hecimovich
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000

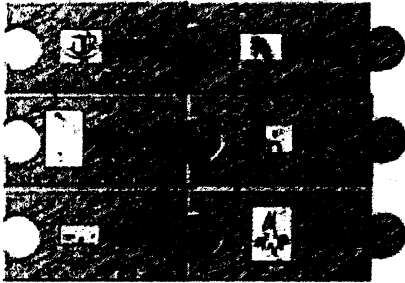
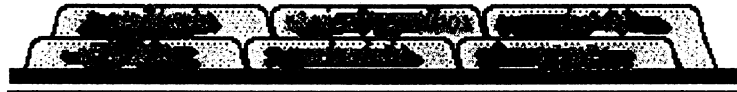


Part of the [English Language and Literature Commons](#)

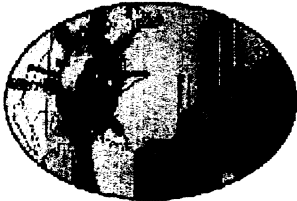
Recommended Citation

Hecimovich, Gregg, "ENG 3001-003: Advanced Composition" (2000). *Spring 2000*. 70.
http://thekeep.eiu.edu/english_syllabi_spring2000/70

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Course Description:



ENGL 3001-03 Gregg A. Hecimovich MWF 12:00-12:50
Coleman Hall 302/340
Office Phone: 581-5614

ENGLISH 3001 is an advanced study of rhetoric and composition. The aim is to become better writers and thinkers. As an advanced writing course, English 3001 provides you with the opportunity to develop your writing skills in a number of different mediums. The course will utilize all the resources found in the English Technology-Integrated Classrooms (ETIC), where our class will meet all semester. The course does not assume an extensive computer background, but it will ask you to learn a great deal about using computer resources. The focus will be on revision and will proceed as a workshop, with the emphasis upon collaboration, writing groups, and developing an individual style. Reading and research are required.

<http://www.eiu.edu/~multilit/>

Requirements: REQUIRED TEXTS:

- Course Description
- Required Texts
- Course Design
- Heaven and Hell of Composition
- Writing Assignments
- Newsgroup
- Out-of-Class Conferences
- Attendance/Participation
- Honor Code
- Grading

The following texts are available at the campus bookstore.

1. *Hot Wired Style*, Jeffrey Veen
2. online: a reference guide to using the internet
3. at least three blank computer disks

The rest of our reading will come from research.

For Electronic Texts and Resources click here:

THE HEAVEN AND HELL OF COMPOSITION

Syllabus for 3001 Advanced Composition, EIU, Gregg A. Hecimovich

<ul style="list-style-type: none"> - <u>Students with Disabilities</u> • <u>Office Hours</u> 	<p>"Composition" comes from the Latin <i>com-</i> which means "together" and the Latin <i>poner</i> which means "to place," "to put down." Put in its broadest terms, English 3001 involves a whole network of etymologies: disposing, imposing, interposing, opposing, proposing and supposing. That is what you will be doing over the course of the semester. William Blake's <i>Marriage of Heaven and Hell</i> serves as a model for the work of "composition." In his "Illuminated" <i>Marriage</i>, Blake draws together verse, prose, drawings, and color to give body to his vision of political, economic, psychological, scientific, and philosophical truth. The composition of ideas, as Blake well knew, finds its inspiration in forms and figures—as well as in sentences. Your experience in English 3001 will explore "composing" in similar terms. In an age of multimedia and the Internet, the future rests in a wide range of "composing" skills—and you will undertake the cultivation of these skills in this class. BACK TO TOP</p>
<p>COURSE DESIGN AND METHOD</p>	<p>The course is designed to provide you with practice in a variety of writing forms, culminating in the completion of two research projects in your chosen field. Class time will be devoted to discussion, peer evaluation, and group work. To complete the course successfully, you must:</p> <ol style="list-style-type: none"> 1. plan one research projects in your field of study; you will design this project in collaboration with your work group but execute it alone; the second project enhances the first. You will design and execute in collaboration with your work group a Web site based on your first project; consultations with the professor on both projects is required 2. meet with your work group each week and with me in conference several times during the semester in order to share your work, discuss your progress, and produce required materials as scheduled (proposals, outlines, working bibliographies, etc); one scheduled oral report on your first project is required. <p>BACK TO TOP</p>
<p>WRITING ASSIGNMENTS</p>	<p>The course requires two related-research compositions. The first project usually runs around 14 pages, though no page quota will be enforced. The second of project is an enhancement of the first and must be composed on-line (see WebPage Enhancement Project). In addition, students will be engaging in a host of other writing "occasions": for instance, professional letters of introduction, interview transcriptions, Newsgroups, List-serves, etc. Writing assignments are designed to allow you to pull together diverse readings and discussions in a thoughtful and critical way. Subject matter is open.</p> <p>Papers and projects will be reviewed by your peers on occasion. BACK TO TOP</p>

Syllabus for 3001 Advanced Composition, EIU, Gregg A. Hecimovich

NEWSGROUP / LIST SERVE:	In addition to the two research compositions, you are expected to participate in a List Serve discussion. Consider your List Serve an integral part of your required reading. BACK TO TOP
OUT-OF-CLASS CONFERENCES	A significant portion of this course will be conducted by individual conference. Conferences should be considered equal to class and missing a schedule conference will count the same as missing a class. BACK TO TOP
ATTENDANCE / PARTICIPATION	English 3001 is not a lecture course. Your presence and participation are required. Absences will affect your grade. Four unexcused absences will lower your final grade by one full letter. Five or more unexcused absences will result in automatic failure. BACK TO TOP
HONOR CODE	See the <i>Student Handbook</i> for information on the school's honor code. See the <i>Harbrace College Handbook</i> and on-line documentation materials for information on proper documentation. Further information about citing electronic and textual sources is available from the <i>Writer's Toolbox</i> page on this web. Plagiarism should not be a problem, but if it is, it is a serious one and can only result in failure. BACK TO TOP
GRADING	Projects 1 and 2 will account for 80% of your course grade. Papers 1, 2, and class participation (including peer review) will account for the other 20%. BACK TO TOP
STUDENTS WITH DISABILITIES	If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible. BACK TO TOP
OFFICE HOURS	<i>Coleman 314A MWF 2:00-4:00 PM (and by appointment) I don't like the telephone much. The best way to contact me is by e-mail: cfgah@eiu.edu</i>

[BACK TO TOP](#)

English Department